



THE FIERY CHICKEN

The Newsletter of Iridescence, the 2026 Eastercon

Issue 5, Sunday Evening

2026 BSFA Awards

Best Artwork

The Fractal Series (12 book tessellated cover) by Nick Wells

Best Audio

The Dex Legacy by Emily Inkpen (Alternative Stories)

Best Anthology/Collection

Blood in the Bricks by Neil Williamson (Newcon Press)

Best Book for Younger Readers

Doctor Who: The Robot Revolution by Una McCormack (Target)

Best Short Fiction

Godzilla as a Young Man Named Mike by E.M. Faulds (Escape Artists)

Best Shorter Fiction

The Apologists by Tade Thompson (Clarkesworld)

Best Short Non-Fiction

Spec Fic and the Politics of Identity: Finding the Self in Other by Eugen Bacon
(Strange Horizons)

Best Long Non-Fiction

Colourfields: Writing About Writing About Science Fiction by Paul Kincaid
(Briardene Books)

Best Translated Short Fiction

Liecraft by Anita Moskát translated by Austin Wagner

Best Novel

When There Are Wolves Again by E.J. Swift (Arcadia)

Doc Weir Voting

The Doc Weir award, now over sixty years old, is voted on and presented at each Eastercon. There is no campaigning for the award, and the winner generally has no idea that they are up for consideration, which is fitting for an award dedicated to the unsung heroes of fandom, whose involvement goes almost unnoticed, perhaps a little taken for granted.

You can vote until 11am on Monday by going to the fan funds table in the Dealers' Room or online by scanning this QR code:



Brisbane Koala in Elder God Love Romp Shock Iä! Iä! Cthulhu Fhtagn!



Feedback Session

There will be a feedback session tomorrow morning at 9am in the Fan Lounge. Come and tell members of this year's and next's committees about your experiences at Eastercon, good and not so good.

Fiction Contest

What is the future of libraries? That's the theme of a library science fiction short story/flash fiction competition hosted by the International Federation of Library Associations. Cash prizes, September deadline, winners selected by Mary Robinette Kowal. For more information visit:

www.ifla.org/news/li-sci-fi-ifla100-library-science-fiction-short-story-competition/

— Amanda Wakaruk, co-chair of the Edmonton 2030 Worldcon bid

Lost and Found

If you have lost any of your property around the hotel, please check with Ops to see if it's been handed in. If you find something that looks lost and is not a tiny chair, please take it to Ops to help it be reunited with its owner.

In particular, a hoodie and a laptop bag have been lost: if you see them, please hand them in. John Coxon has lost his membership badge. He's recording *Octothorpe Live* at 10:30am, so getting it back would be useful.

Gentle Exercise

Feeling a bit like you've spent the weekend cooped up in a hotel and deprived of natural light? Why not join Bridget Wilkinson for a nice walk around the lake tomorrow morning? Meet at 10:30am in hotel reception.

Missed a Programme Item?

The first batch of replays is now available. You can find them by clicking on the "Watch the replay" links at guide.eastercon2026.org.

So far just the Friday sessions in Sandringham are up, but more will slowly trickle through as and when we have bandwidth (both time and Internet!). We are prioritising getting the videos up over doing any post-processing on the audio, so you may have to hover your finger over the volume slider for some of the sessions.

Attention Costumers

If you have been given costume tokens, please bring them to Ops before noon on Monday to be counted.

So That's What the Tiny Chairs Were For!



Amazon Lockers

We're told that the Amazon lockers at the airport are out of order.

That would explain why our emergency delivery of toner hasn't arrived. Will our current supplies last? Stay tuned to find out!